



EQUITATION JUMPING	TEST 12	(change of horses)
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Show: _____ Judge: _____ Date: _____

Rider: _____ Horse: _____

1	Enter in trot rising and lengthen the trot for a few strides Figure of 8: 1st circle trot sitting (no stirrups) 2nd circle canter(no stirrups) Take up stirrups and continue	Error (-2):	----- 10
2	Jump anyone jump with one hand Jump the course including No 5 Error/Pole down (-2) at jump no: _____ Refusal (-4) at jump no: _____		----- 10
3	Canter – Walk – Canter Transition (walk for about 5 steps) Continue with the course to end Error/Pole down (-2) at jump no: _____ Refusal (-4) at jump no: _____		----- 10
4	Upper Body Position: Good head/shoulder/back position Relaxed arms Line-> bit to elbow Round back and shoulders Seat not balanced Elbows turned out Behind vertical Looking down		----- 10
5	Hands: Soft hands Correct position Hard/Open hands Too High/Pushing down Bend wrists Thumb not on top		----- 10
6	Leg Position of rider: Quiet leg Deep heel Relaxed foot too far Forward Clings to saddle Loose/Swinging lower leg Open knees Standing in stirrup		----- 10
7	Planning: Flatwork Course-line Approach Center of obstacles		----- 10
8	Application of aids by rider Correct Aids Trying to apply aids Rider is passive Rider is too hard Max: 10-8 7-5 4-3 2-0		----- 10
9	General Transitions Bending Rhythm Impulsion Relaxation Willingness to go forward Wrong leg(trot) Counter canter Rider jumping ahead Rider left behind Inconsistent rein contact Unequal rein length Too long reins Long/Short stirrups		----- 10
Comments:			
SUB-TOTAL (PART1):			----- 90

PART 2 - CHANGE OF HORSE

Rider: _____

							Points carried forward from Part-1:	
10	Enter in trot rising and lengthen trot for a few strides Halt through walk Canter circle with one hand						Error (-2):	----- 10
11	Jump 3 jumps showing one change of leg Error/Pole down (-2) at jump no: _____ Refusal (-4) at jump no _____							----- 10
12	Adaptability of rider to foreign horse Excellent Very good good acceptable poor inadequate 10 8 6 4 2 0							----- 10
13	Harmony between horse and rider Excellent Very good good acceptable poor no harmony 10 8 6 4 2 0							----- 10
Comments:								
							SUB-TOTAL - PART 2	
							GRAND TOTAL:	130